

CHESHIRE GUITAR ACADEMY - TUITION OVERVIEW

Assessment / Goal clarification

Basics

- Buying a guitar (Budget, feel, sound) / Anatomy of a guitar & guitar tuning
- Posture, body/arm/guitar positioning / Fretting best practice

How to read chords / Understanding chordboxes

STARTER OPEN CHORDS - (We'll learn all chords through songs YOU pick & love!)

Asus, Am7, Cmaj7, Dsus, Em, Gsus,

NOVICE OPEN CHORDS

A, Am, A7, B7, Cadd9, Dmaj7, E7, Em7 (1-finger),

INTERMEDIATE OPEN CHORDS

Amaj7, Bm7, C, D, D7, E, Em7 (4-finger), Emaj7, Fmaj7, G, G7

ADVANCED OPEN CHORDS

C7, Dm, Dm7, Gmaj7

Strumming patterns / rhythmic exercises

Bringing Music To Life

- Chord selection / Fingerpicking / Bridging notes / Deadening & syncopation
- Hammer ons, pull offs, tremolo, vibrato, arpeggio etc
- Delivery: Voice/singing, body language, facial expression, *perceived* confidence, volume management, 'rise and fall' etc.

CAGED & STARTER BARRE CHORDS

- B, Bm, F, Fm, Gm,
- Moveable E shapes

ADVANCED BARRE CHORDS

- Moveable D shapes
- Moveable G shapes

INTERMEDIATE BARRE CHORDS

- Bmaj7, Cm, Cm7, Gm7, F7, Fm7
- Moveable A shapes
- Moveable C shapes

THEORY: Major/Minor Scale

- Chord building: How it works
- Understanding 5ths & 7ths

How to read guitar tablature

Songwriting Master-class

Scales

- Major, Minor, Blues, Pentatonic etc.
- Improvisation, jamming, solos

Guitar tricks & techniques

- Bends, slides, vibrato, tapping, palm muting
- Harmonic (natural & artificial), trill, tremolo picking